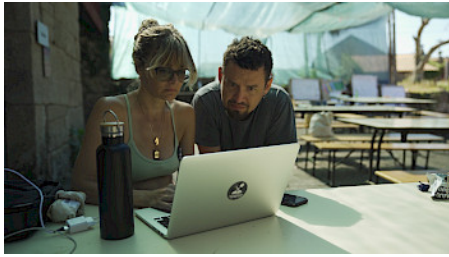




ALL WE HAVE IS US

by Aline Juárez, Juan Donoso



SYNOPSIS

All We Have Is Us connects the orange deserts of Chile's Atacama with the green valleys of Serbia's Jadar, two lands threatened by lithium mining from Rio Tinto, the world's second biggest mining company. Through Leyla, an Aymara journalist, and Bojana, a Serbian actress, the film reveals two women compelled to defend their mother's hometowns, water, and democracy against promises of "green progress." Alongside Ramón, a Chilean photographer, they weave transcontinental bonds of solidarity and fragile hope. Inside Rio Tinto's offices and industrial plants, the documentary confronts polished corporate narratives, exposing the tension between renewable energy and community rights, between climate action powered by batteries and the preservation of biodiversity. It is both a story of destruction and resilience, but mostly a cinematic reflection on vigilance: to stay alert to the seduction of corporate progress, to remain cautious even in victory, and to trust in collective...

FESTIVALS

World Premiere held at the 32nd Sarajevo Film Festival as main title in the Human Rights Day

CAST AND CREW

DIRECTOR Aline Juárez, Juan Donoso

Germany, Chile 2026

78 min

FORMAL CATEGORIES

Current Affairs,
Ecology/Environment, Human Rights, Politics, POV, Social issues, Sustainability

CONTENT CATEGORIES

Author's film

ORIGINAL LANGUAGES

Spanish, Serbian, English, Portuguese

PREMIERE

Sarajevo, (2026)

PRODUCTION COMPANY

[Cometa House Films](#)

COPRODUCTION COMPANY

[Red Leaves Films](#)

LINKS / REFERENCE

[PRESS KIT](#)

[OFFICIAL WEBSITE](#)