



END OF THE LINE SEESHAUPT

by Walter Steffen



SYNOPSIS

The documentary END OF THE LINE SEESHAUPT tells the story of the deathtrain that departed Dachau sub-camp Muehldorf Mettenheim in April 1945. Loaded with 4,000 prisoners it was sent on a fiveday odyssey through Bavaria. During his present trainride Louis Sneh, a survivor of the holocaust who at the time was a 17, tells of the camp, of the cold freight car, of the incidents at the train stations and of the liberation in Seeshaupt. Contemporary witnesses at the train stops recounting the events through their own perspective and people who are today actively involved in preserving the memory are telling about their intentions. <http://www.endstation-seeshaft.com>

CAST AND CREW

DIRECTOR Walter Steffen · SCREENPLAY Walter Steffen ·
EDITOR Martin Wunschick · DOP Christoph Ißmayer

Germany 2010

96 min

FORMAL CATEGORIES

History, Conflicts, War/Peace, Politics, POV

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2010)

PRODUCTION COMPANY

[Konzept+Dialog.Medien](#) | Walter Steffen

Unterer Flurweg 16

82402 Seeshaupt

Germany

ws@konzept-und-dialog.de

<http://konzept-und-dialog.de>