



EMPIRE ST. PAULI

by Irene Bude, Olaf Sobczak



SYNOPSIS

"Evict the people – put up the rent – bang – perfectly normal capitalism – or what do you call it?"

St. Pauli is Hamburg's most famous district, for many years it was the poorest too. But now the numbers of high and highest income citizens are steadily growing. Social contrast is increasing. The film is about St. Pauli not only being an entertainment and nightlife district but is also an attractive residential and business area. Old building stock is demolished or expensively refurbished, rents are going up, rented accommodation is turned into private property. People who put up resistance or don't fit in any longer are dismissed – directly or indirectly. That is gentrification.

"They are here, and we are not leaving!"

Taking the large-scale development project 'Brauquartier' as an example, the film illustrates the transformation process from industry to gentrification. On the former site of the brewery 350 million euros were invested, the Astra Tower demolished and...

FESTIVALS

Hamburger Dokumentarfilmpreis 2009

CAST AND CREW

DIRECTOR Irene Bude, Olaf Sobczak · PRODUCER Steffen Jörg

Germany 2009

85 min

FORMAL CATEGORIES

Current Affairs, Human Rights, Social issues

ORIGINAL LANGUAGES

German

PREMIERE

Hamburg, Germany (2009)

FILM LOCATION

Germany (Hamburg, St. Pauli)

LINKS / REFERENCE

<http://gwa-stpauli.de>

(Production)

<http://www.empire-stpauli.d...>

<https://youtu.be/tANKr2XZaE...>

<https://youtu.be/HRCPGvyW5D...>

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