



# EMINE FROM INCESU

by Barbara Trottnow



## SYNOPSIS

In 1966 Emine was only 18 when she left her Turkish village Incesu alone to work in Germany. She could hardly read, write or calculate, as she had only two years of school. Her family hoped she would help them all out of poverty.

It is the story of a migration, one example standing for many.

The film's interest lies in Emine's remarkable frankness in sharing her life and thoughts. At the age of 56, she is looking back.

An important part of the film takes place at Incesu, a remote village in Anatolia. Everyday scenes show the contrast between life there and here. This also illustrates how large the leap was Emine dared to make. Used to say YES, Emine learnt to say NO, one year ago she left her husband, a Turk from her village who followed her to Germany. She has three children and four grandchildren.

## FESTIVALS

Istanbul, Nuremberg, Frankfurt, awarded with Ravensburger Medienpreis

## CAST AND CREW

DIRECTOR Barbara Trottnow · PRODUCER Barbara Trottnow ·

SCORE Mikail Aslan · EDITOR Armin Riegel · DOP Rüdiger Kortz

Germany 2006

60 min

ORIGINAL TITLE

EMINE AUS INCESU -  
INCESU'LU EMINE

FORMAL CATEGORIES

Biographie/Portrait, Gender,  
Human Rights, Migration, Social  
issues

ORIGINAL LANGUAGES

Turkish, German

PREMIERE

Germany (2006)

PRODUCTION COMPANY

[bt-medienproduktion](#) | Barbara  
Trottnow

Mainz

Germany

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FILM LOCATION

Germany, Turkey

LINKS / REFERENCE

DVD:

<http://www.bt-medienproduktion.de>

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