

EMBODIED CHORUS

by Danielle Davie, Mohamad Moe Sabbah



SYNOPSIS

What is the shape of a virus? To some, it's a kiwi, to others, it's a butterfly, a wart or an unnameable mass. In *Embodied Chorus*, filmmakers Danielle Davie and Mohamad Moe Sabbah bravely open a dialogue about living with sexually transmitted infections. Drawing from their own experiences and collaborating with five actors, they turn individual testimonials – recorded across the city of Beirut – into an ensemble of personal stories and transformations.

"My biggest fear is changing as a person... I feel like an outsider in my own self," says one of the people. While the experiences are distinct – in languages, gender identities and sexual orientations – they share the emotions of shock, fear, anger and shame. At times, the screen becomes a canvas that visualizes people's inner worlds: images of metamorphosis, search engine results, a body consumed by darkness. Gradually, the conversations move towards recovery and change. Confusion and stigmatization fade away, as...

FESTIVALS

2023

36 IDFA – Luminous

CAST AND CREW

DIRECTOR Danielle Davie, Mohamad Moe Sabbah

Germany 2023

72 min

FORMAL CATEGORIES

Biographie/Portrait, Current Affairs, Gender

CONTENT CATEGORIES

Docudrama, Essay, Hybrid

ORIGINAL LANGUAGES

Arabic, English, French

PREMIERE

Amsterdam, Netherlands (2023)

LINKS / REFERENCE

PRODUCTION

HEARTWAKE films | Julia

Wagner

<https://www.heartwake.de>

madame le tapis | Yara Abi Nader

<https://madameletapis.com>

Wild Fang Films

Hélène Walland & Chris Neuman

<https://www.wildfangfilms.c...>

<https://www.FB.com/embodied...>

<https://www.instagram.com/e...>