



ELFRIEDE JELINEK – LANGUAGE UNLEASHED

by Claudia Müller



SYNOPSIS

A complex, associative work that embraces contradictions and offers a visual take on the Nobel laureate's technique of linguistic montage.

Wunderkind, scandalous author, traitor to the fatherland, fury of the theater, feminist, fashion-lover, communist, pessimist, language terrorist, rebel, enfant terrible, nest fouler, brilliant, vulnerable artist, Nobel laureate. This film about Elfriede Jelinek, who in 2004 became the first Austrian author to receive the Nobel Prize for Literature, focuses on her artistic approach to language. The montage of archive material with voiceovers and interviews, some of them recently recorded, is told from Jelinek's point of view. [39 FFMUC]

with: Ilse Ritter, Sandra Hüller, Stefanie Reinsperger, Sophie Rois, Maren Kroymann, Martin Wuttke

FESTIVALS

2022

FIPRESCI Prize, by the International Federation of Film Critics – 39 FFMUC, FILMFEST MÜNCHEN

20 doclisboa

V'22 – 60 Viennale

26 Ji.hlava IDFF

39 Kassel Documentary FF

2023

CPH:DOX – Highlights

46 Göteborg IFF

DIAGONALE, Graz

German Film Award Documentary #lola23 – Deutscher Filmpreis

nominated German Film Award Best Editing – Mechthild Barth

nominated ROMAN BRODMANN PREIS

Millenium DOCS AGAINST GRAVITY

Best Editing Documentary Cinema for Mechthild Barth

Austrian Film Award – Best Documentary

Germany, Austria 2022

96 min

ORIGINAL TITLE

ELFRIEDE JELINEK - DIE SPRACHE VON DER LEINE LASSEN

FORMAL CATEGORIES

Biographie/Portrait, Gender, Arts/Culture, Theater

ORIGINAL LANGUAGES

German

PREMIERE

München, Germany (2022)

WORLD SALES

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Plan C Filmproduktion