

ELECTRONIC VIBRATIONS – A SOUND CHANGES THE WORLD

by Thomas von Steinaecker



SYNOPSIS

Whether avant-garde, techno or hip hop – electronic music is now a driving force from contemporary classical music to pop. It has almost been forgotten that its sources can be found in Paris and Cologne, where, amongst others, the Studio d'Es-sai in Paris and later, the Electronic Studio under Karlheinz Stockhausen became centres of the avant-garde. This is the story of how rooms full of bizarre equipment were able to become miraculous places whose vibrations set the whole world abuzz.

With the participation of: Jean-Michel Jarre, Eliane Radigue, Jan St. Werner, Simon Stockhausen, Jaqueline Schaeffer, Peter Baumann, Emil Schult, François Bonnet

CAST AND CREW

DIRECTOR Thomas von Steinaecker

Germany 2021

52 min

FORMAL CATEGORIES

Arts/Culture

CONTENT CATEGORIES

Music video

ORIGINAL LANGUAGES

German, French

PREMIERE

Germany (2021)

WORLD SALES

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LINKS / REFERENCE

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