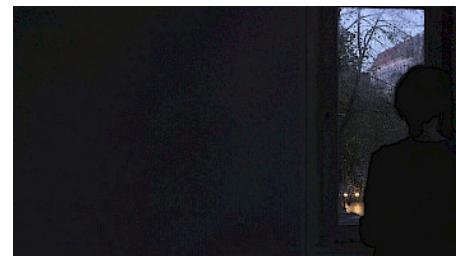




ELECTRICITY

by Eva C. Heldmann



SYNOPSIS

The film interviews five people who cannot pay their electricity bills. They live below the poverty line without light and heat, in or near large cities. Berlin based artist Laurence Grave acts a composite rôle, representing aspects of the other people. She sees, hears and touches in her forsaken apartment, and feels limited and excluded. At the same time she is extra-sensitive to the passage of light, day and night, through her windows. A long indoor twilight persists between the bright sunlight and the night car lights that both shine onto her walls making 'cinema'. The sounds that creep into the apartment are just alien to her. The interviewed people read their responses for the camera. (This technique relaxes the original interview and also gives the people some interpretative distance from themselves.) They speak of how they lost work, then electricity, then hope, and finally found clever solutions to their precarious situations. In the end the actress rises from her dark...

FESTIVALS

65 Berlinale FORUMexpanded

CAST AND CREW

DIRECTOR Eva C. Heldmann · SCORE Eunice Martins, Olaf Boquist · SOUND Ulla Kösterke · EDITOR Dörte Völz-Mammarella · DOP Ulrike Pfeiffer · SOUND DESIGN Frank Behnke

2015

79 min

ORIGINAL TITLE

STROM - Versuche im Dunkeln

FORMAL CATEGORIES

Economy, Politics, Social issues

CONTENT CATEGORIES

Experimental

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2015)

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