

EL MANGUITO

by Laurentia Genske



SYNOPSIS

El Manguito is a small village in the inaccessible woodlands of Sierra Maestra in Cuba. Twelve people live there, cut off from the outside world, without electricity supply and drivable roads. Idael, the head of the family, his wife Nelcís, his children, friends and brothers. The film accompanies the family in their everyday life. It takes the audience to an unknown world and shows how deeply rooted the socialist system still is in Cuba. A teacher comes to El Manguito five days a week to teach Idael's youngest son. Even in a remote place like this, education is provided for. But many other things seem to be neglected.

FESTIVALS

festivals: Max Ophüls Preis, Dresden, Cologne, Blicke FF a.o.
 awards: 3sat SupportingAward – Oberhausen, Filmplus: Special Mention Supporting Award Editing
 Seal of Approval 'highly recommended'

CAST AND CREW

DIRECTOR Laurentia Genske

Germany 2017

19 min

FORMAL CATEGORIES

Social issues

CONTENT CATEGORIES

Short film

ORIGINAL LANGUAGES

Spanish

PREMIERE

Germany (2017)

PRODUCTION COMPANY

Kunsthochschule für Medien

Köln | KHM

Peter-Welter-Platz 2

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FILM LOCATION

Cuba

LINKS / REFERENCE

<http://www.laurentiagenske...>