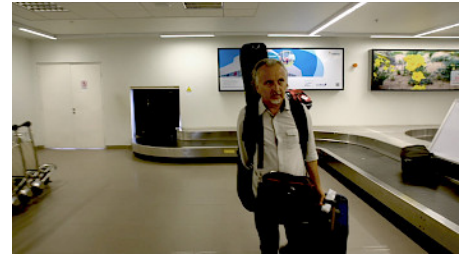




EL ARTE DE PERDER

by Sebastian Saam



SYNOPSIS

Andrés Godoy, a guitar player from a young age, grows up in a poor family in Chile. At 14, he loses one arm in a working accident. During the Pinochet dictatorship he reinvents himself as a musician, creating his own unique technique. He begins a long journey lasting until today with the aim of living his dreams. The film offers a true and authentic portrayal of Godoy - between loss and resurrection, between courage and despair in an inspiring story about resilience and belief in oneself.

FESTIVALS

2022

National Documentary of the Year - 18 IN-EDIT CHILE

2023

17 FSFF Fünf Seen Filmfestival, Germany

17 FIC GIBARA - Festival Internacional de Cine de Gibara, Cuba

21 In-Edit Barcelona

Best Production & Audience Award - 38 Festival del Cinema

Ibero-latino Americano di Trieste, Italy

2024

6 IAFFM, Miami, USA

17 Rock This Town Pau, France

7 SANFICI Bucaramanga, Colombia

Special Jury Award (for the most innovative and original film) -

16 Millenium Festival, Brussels

2 Tamil Nadu Film Festival, Chennai, India

3 Music Film Festival Tilburg, Netherlands

1 Dokumentale Berlin, Germany

38 Lateinamerikanische Filmtage Munich, Germany

CAST AND CREW

DIRECTOR Sebastian Saam · DOP Stefan Gieren, Martin Hanslmayr, Jorge Cabello

2022

71 min

FORMAL CATEGORIES

Biographie/Portrait, Music

CONTENT CATEGORIES

Music video

ORIGINAL LANGUAGES

Spanish, English, German, Mandarin

PREMIERE

Germany (2022)

LINKS / REFERENCE

PRODUCTION

Sebastian Saam

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TRAILER

<https://youtu.be/mU7XG8nM6t...>

<https://www.FB.com/profile....>