



EL ARGENTINO

by Philipp Hartmann



SYNOPSIS

A staged documentary – or a documentary fiction? – with the Argentinian film critic Roger Koza. The film is as much an intimate portrait of the real Roger Koza, shot with an iPhone by his friend – as also a fiction where Koza represents an Argentinian film critic spending the first months of a new decade in Hamburg. Accompanied by a strange chorus that comments his actions, and obsessively filming his surroundings with his iPhone, the protagonist experiences longings, joy, encounters, loneliness, discoveries and small day-by-day obstacles. Or is he simply trying to make sense of his life?

CAST AND CREW

DIRECTOR Philipp Hartmann · LEADING ACTOR / ACTRESS FALSE
ACTOR / ACTRESS Roger Koza

Germany, Argentinia 2021

61 min

FORMAL CATEGORIES

Biographie/Portrait, Arts/Culture

ORIGINAL LANGUAGES

German, English, Spanish

PREMIERE

Germany (2021)

PRODUCTION COMPANY

[flumenfilm | Philipp Hartmann](#)

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LINKS / REFERENCE

TRAILER

<https://vimeo.com/509591976>