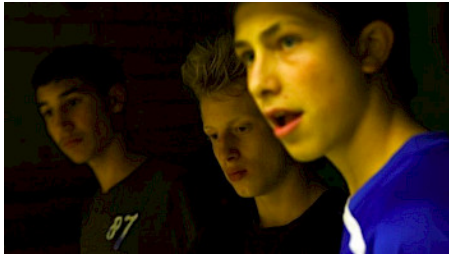




EHRE (HONOUR)

by Aysun Bademsoy



SYNOPSIS

In her documentary film, Aysun Bademsoy tries to approach the term 'honour' by searching for distinctions and similarities of the term in different sociocultural contexts.

Muhamad, a 16-year-old German-Palestinian, Christian, a 15-year-old German and Kevin, a 17-year-old German-Ghanaian are taking part in anti-violence training. Every sentence, every false look is a cause for them to defend their reputation and honor. It's about the mothers, the sisters and the wives. The women's bodies are always at their disposal. This is the bargaining chip, the foundation of identity and a feeling of self worth for the young men. A search for an identity where one no more exists. In the middle of our community, honor doesn't play a role anymore. But it's coming back – from the fringes.

Anti-violence training, group-dynamic-exercises in a youth establishment, midnight sports. Places, that Aysun Bademsoy is on the search for trying to find a definition to the concept of honor in...

FESTIVALS

Filmfest Munich 2011
Kassel Film and Video Festival 2011
Adana Golden Boll FF 2012
Istanbul 1001 IDF 2012
Boston Turkish FF 2012 (Best Documentary Award)

CAST AND CREW

DIRECTOR Aysun Bademsoy · EDITOR Clemens Seiz · DOP Nikola Wyrwich, Sven Jakob

Germany 2011

87 min

FORMAL CATEGORIES

Coming of Age, Gender, Conflicts, Migration, Social issues

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2011)

PRODUCTION COMPANY

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