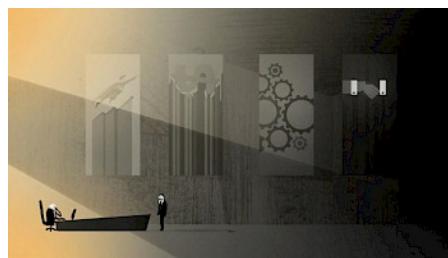




# EGONOMICS

by Katja Duregger



## SYNOPSIS

In the age of global economic and banking crises, management culture gives rise to countless questions. The seemingly aloof parallel world of countless bosses and the behaviour of many managers – illustrated by animated sequences in this film – make us think. On this visual level of reflection there is one dominant element in addition to monitors and retractable arms: the triangle as the so-called dark triad of Machiavellism, narcissism and psychopathy. An analytical look at individuals in high positions and the system highlights the difference between managers and leaders as well as the character traits required to be successful as a natural leader in our current system. But what is to be or can be regarded as success?

The collected answers of the seven psychology, management, sociology and consulting experts interviewed here suggest that we are not only facing a crisis of economic growth but also a crisis of values, ethics and morals. (DOK Leipzig, Nadja Rademacher)

## FESTIVALS

DOK Leipzig

## CAST AND CREW

DIRECTOR Katja Duregger · SCORE Fabian Berghofer · SOUND  
Lenin De Losreyes, Manuel Ernst · EDITOR Michael Wende ·  
DOP Klaus Sturm · ANIMATION Michael Wende, Andrea Wende

2016

52 min

### FORMAL CATEGORIES

Current Affairs, Economy

### ORIGINAL LANGUAGES

German

### PREMIERE

Germany (2016)

### PRODUCTION COMPANY

[TAG/TRAUM Filmprod. GmbH](#)

Apostelnstrasse 11

50667 Köln

Germany

[info@tagtraum.de](mailto:info@tagtraum.de)

<http://www.tagtraum.de>

### DISTRIBUTED BY

[Autentic GmbH](#)

Gruenwalder Weg 28d

82041 Oberhaching

Germany

[sales@autentic.com](mailto:sales@autentic.com)

<https://www.autentic.com>

### LINKS / REFERENCE

<https://youtu.be/lufZrKjBqQ...>