



ECHOES FROM BORDERLAND

by Lara Milena Brose



SYNOPSIS

August 2021. The world watches as the Taliban come back to power in Afghanistan. Hundreds of thousands of people flee. Many of them end up trapped in the non-EU state of Bosnia and Herzegovina.

Like Nahid, a 15-year-old girl who is stranded in this nowhere place after a nerve-wracking flight from Herat. The voice messages from home increasingly sound like a distant echo. But there is no time for nostalgia in this daily life between illegality and pushbacks. There is just one goal: get her family away from this ramshackle camp. Luckily, there are people like Ferida and the shady but good-hearted coffee shop owner Elvir in town.

Ferida lives right at the border and as she watches people return humiliated from their attempts to cross the border, memories of her own past slowly come back to her.

While Ferida loses herself in reminiscence, Nahid discovers that the cycle of war and loss connects her to the place more than she expected.

FESTIVALS

2024

Best Documentary – 45 FF Max Ophüls Preis

Audience Award – 21 Neisse-Nysa-Nisa FF

CIVIS YOUNG C. AWARD

41 Kassel Dokfest

CAST AND CREW

DIRECTOR Lara Milena Brose · PRODUCER Lara Milena Brose ·

SCORE Ludovico Failla · SOUND Hanna Hocker, Lilli Schwerin ·

EDITOR Aora Helnzadeh, Lara Milena Brose, Boris Gavrilovic ·

DOP Lilly Rose Pongratz, Natalia Mamaj

Germany 2024

70 min

FORMAL CATEGORIES

Biographie/Portrait, Coming of Age, Current Affairs, Gender, Children / Youth, Human Rights, Migration, Social issues

ORIGINAL LANGUAGES

Bosnian, Dari, English

PREMIERE

Germany (2024)

PRODUCTION COMPANY

[HFF München \(Hochschule für Fernsehen und Film\)](#)

Bernd-Eichinger-Platz 1

80333 München

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FILM LOCATION

Bosnia-Herzegovina

LINKS / REFERENCE

PRODUCTION

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