



DYING ON EXHIBITION

by Marion Schmidt



SYNOPSIS

What dares art? This question is to be asked newly, the debate is relumed: German artist Gregor Schneider intents to show „the beauty of death“ in his upcoming work. But not in a painting, an image or in object art, but „live“. He wants to exhibit a dying man in a spezial purpose-made art-room. With this, he strikes a great taboo, because people normally deal with death only in larger distances. The sheer announcement of this work provokes a lot of critics. But there are also many other artists around the world, dealing with the subject of dying and death in their art work. Amongst others, you will meet Sue Fox in Manchester and Christian Boltansky in Paris. The film sets forth to the backgrounds of these artists, revealing their motivations and desire to concatenate death and art.

CAST AND CREW

DIRECTOR Marion Schmidt · PRODUCER Heike Kunze

Germany 2008

52 min

FORMAL CATEGORIES

Arts/Culture

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2008)

PRODUCTION COMPANY

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