



DREAMING MALI

by Barbara Kowa



SYNOPSIS

If art can be a universal language, why shouldn't it be possible to use it with people of totally different social, religious, educational and cultural backgrounds? Two visual and performing artists from Berlin, we traveled to remote villages in Mali where people speak only Bambara. we used traditional techniques of smelting ore, music, dance and traditional songs from our different cultures. We experienced how easily authentic contact could develop. We started this project to turn our dream into reality. While in Mali dreams are already as real as everyday life; this inspired us to shoot dream-like scenes with Malian villagers.

FESTIVALS

DALLAS TBFF- winner Best Feature Film, Écu Paris, New Jersey IFF

CAST AND CREW

DIRECTOR Barbara Kowa

Germany 2010

83 min

FORMAL CATEGORIES
Arts/Culture, Religion

CONTENT CATEGORIES
Experimental

ORIGINAL LANGUAGES
German, English

PREMIERE
Germany (2010)

LINKS / REFERENCE
<http://www.barbarakowa.de>
<http://barbarakowa.de/film/...>
<https://vimeo.com/203426851>