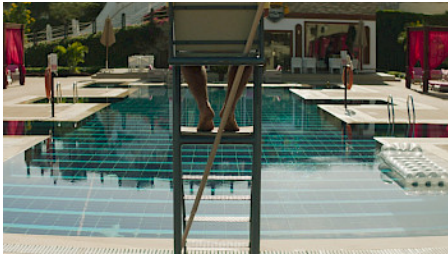


DREAMAWAY

by Marouan Omara, Johanna Domke



SYNOPSIS

Recent terror attacks have brought tourism in Sharm El Sheikh to a halt. We follow a group of young workers in a luxury hotel compound, holding onto the town despite the lack of tourists. Returning home is not an option, as they have absorbed the liberal life style and experience the difficulty of fitting back into their own culture. Sharm El Sheikh has been for a long time a dream destination for young Egyptians, representing a place of freedom and easy money. Clichés and stereotypes of both western and oriental culture clash and create a carousel-like experience, elevating the young Egyptians into a dream-like state. They lead a double life in the shadow of the shiny shimmering hotel facades, as their families are unaware of the sinful temptations in town.

FESTIVALS

Critics Award of the International Filmfestival Fribourg
Award of best Artistic Achievement, Luxor International Filmfestival
Best Edited Dokumentary – Filmplus, Cologne for Gesa Jäger
Moscow International Dokumentary Film Festival
33 International Filmfestival Fribourg
8 Luxor International Filmfestival
41 Cairo International Film Festival
54 Karlovy Vary International Film Festival
62 BFI London Film Festival
2 El Gouna International Film Festival
63 DOK Leipzig, Internationales Festival für Dokumentarfilm
BIFF Bergen International Film Festival
54 Chicago International Film Festival
22 Mumbai Film Festival, India
18 Transilvania Film Festival in Cluj
19 Festival del Cinema Africano, d'Asia e America Latina, Milan,
10 Middle East Now, Florence
28 Istanbul Film Festival

Germany, Egypt 2018

83 min

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Current Affairs, Conflicts,
War/Peace, Politics, Travelling

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