



DRAWING A LINE

by Gerd Kroske



SYNOPSIS

A wall-art action in 1986 West Berlin ending in an arrest with grave consequences. A permeable spot in the Weimar punk scene of the 1980s: betrayal is in the air. The motives remain unclear; the perfidious consequences reach into the present. Quarrels, anger, incomprehension – nothing that all can really be figured out today.

“Everyone was STASI except mom and dad”? Nope, what we have here is pure archaeology of the East German state!

The film recounts the tension between subculture and dictatorship. Amused, noisily, furious, its protagonists took liberties that seemed inconceivable. Former East Germany, punk music, the wall, betrayal, jail, exit for the West: a film confronting these things on the offensive – and seeing its view of them as a balancing act.

With: Grit Angermann, Anne Hahn, Frank ‘Willi’ Willmann, Frank Schuster, Jürgen ‘Onne’ Onißeit, Maik ‘Volle’ Vollmann, Holger Friedrich, Wolfgang Fitting, die Stimme Dietmar Reinickes and a photo by Wolfram...

FESTIVALS

2014 DOK Leipzig, Duesburg
nominated for Grimme Prize 2018

CAST AND CREW

DIRECTOR Gerd Kroske · PRODUCER Gerd Kroske · SCORE Klaus Janek · SOUND Marc Meusinger, Sylvia Grabe, Helge Haack · EDITOR Karin-Gerda Schöning · DOP Anne Misselwitz

Germany 2014

96 min

ORIGINAL TITLE
STRICHE ZIEHEN

FORMAL CATEGORIES
History, Conflicts, Arts/Culture,
Human Rights

ORIGINAL LANGUAGES
German

PREMIERE
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FILM LOCATION
Germany

LINKS / REFERENCE

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