



DRAGAN WENDE - WEST BERLIN

by Lena Mueller, Dragan von Petrovic



SYNOPSIS

Once he was King, now he is invisible. In this Balkan tragicomical documentary set in West-Berlin, the young cameraman Vuk from Belgrade embarks on the trail of his uncle Dragan Wende who used to be the street king of West-Berlin's 1970s hedonistic disco scene. Being Yugoslav, he also profited from the Berlin Wall. Today, Vuk's uncle is an aged bordello doorman who lives off social welfare and wants the Wall back.

Seen through his nephew's eyes, a microcosm of underdogs and their survival strategies unfolds in this intimate and entertaining underground family-tale about the 'Losers of Change' in a still-divided city.

Visions de Réel 2018, FOCUS SERBIA:

The fanciful Dragan Wende, a Yugoslavian immigrant, began his career in the West Berlin of the 1970s. During the crazy years of the Ku'damm, the part of the city where all excess was allowed, he was the king of the night. With his improbable appearance, a look without hang-ups and a thick Yugoslavian accent, Dragan takes us...

CAST AND CREW

DIRECTOR Lena Mueller, Dragan von Petrovic · DOP Vuk Maksimovič

Germany 2012

86 min

ORIGINAL TITLE

or How the Trabant invaded West-Berlin and ruined my Uncle's Kingdom

FORMAL CATEGORIES

Biographie/Portrait, Migration, Economy, POV, Social issues

ORIGINAL LANGUAGES

German, English, Serbian

PREMIERE

Germany (2012)

FILM LOCATION

Germany

LINKS / REFERENCE

<http://vimeo.com/7753458>

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PRESS

<https://www.kino-zeit.de/fi...>

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