

DOUBLE INCOME, KIDS

by Hendrik Schäfer



SYNOPSIS

We accompany an Israeli gay couple, Motty and Alon, on their journey to have biological twins through their gestational surrogate, Krista, from Oregon/USA.

For a period of one year, we look into the couple's daily lives in Israel. We observe how they cope with the financial, medical, social and religious issues Israel's reality poses them on their quest for fatherhood.

Through their personal story, the film raises questions about parenthood, social norms and the zeitgeist of our technologically advanced world. A close look on Israel's society and the main stream gay baby boom.

FESTIVALS

Caligari Promotion Prize 2016
2019

Vision de Reél, Nyon - Media Library
53 Hof IFF - World Premiere
2020

TLV Fest - Israel Premiere
UK Jewish Film - UK Premiere
Q Films Long Beach - US Premiere

CAST AND CREW

DIRECTOR Hendrik Schäfer · **PRODUCER** Igor Dovgal (Executive Producer), Denise Neustadt, Hendrik Schäfer ·

SCREENPLAY Hendrik Schäfer · **SCORE** Patrick Puszko · **EDITOR** Ina Tangermann, Hendrik Schäfer, Julia Meyer-Pavlovic · **DOP** Hendrik Schäfer · **SOUND DESIGN** Niklas Menschik · **DIGITAL COLOURIST** Frank Hellwig (& VFX) · **OTHER** Johanna Roth (Foley Artist), Thomas Rother (Rerecording Mixer), Iris Schwarz (Motion & Graphic Designer)

Germany 2019
94 min

FORMAL CATEGORIES

Biographie/Portrait, Children / Youth, Human Rights, Religion, Social issues

ORIGINAL LANGUAGES

Hebrew, English, Spanish

PREMIERE

Germany (2019)

PRODUCTION COMPANY

[Essence Film GmbH](#)

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COPRODUCTION COMPANY

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