



DORA – ESCAPE INTO MUSIC

by Kyra Steckeweh, Tim van Beveren



SYNOPSIS

The film dives into a time that has more in common with today's than one might think. "It was the golden age of security," writes Stefan Zweig in his book "The World of Yesterday." It was in this world that composer Dora Pejačević (1885-1923) created her works, which are not inferior to those of her famous male colleagues. She was born a countess and able to develop her talent at an early age. But after WW I and the collapse of the K.u.K-monoarchy, she had to adapt her life to the new times in order to continue composing. After her tragic death she fell into oblivion, but her music comes alive again when the filmmakers with the Gewandhausorchester succeeded in realizing a plan that the composer was unable to complete 100 years ago.

FESTIVALS

2022

Seal of Approval 'highly recommended'
Best Documentary – Florence Film Awards
Silver Medal – New York Movie Awards
Best Documentary – Filmtage Oberschwaben
NNF Near Nazareth Festival Winner

2024

OPUS KLASSIK – Audiovisuelle Musikproduktion

CAST AND CREW

DIRECTOR Kyra Steckeweh, Tim van Beveren · **PRODUCER** Tim van Beveren (tvbmedia), Kyra Steckeweh, Joerg Altekruise (docfilm pool, Berlin und zeit film media Hamburg), Ivan Salaj (Nocni Let, Zagreb)

2022

117 min

ORIGINAL TITLE

DORA – FLUCHT IN DIE MUSIK

FORMAL CATEGORIES

Biographie/Portrait, Gender, History, Arts/Culture, Music

CONTENT CATEGORIES

Docudrama, Hybrid

ORIGINAL LANGUAGES

English, Spanish

PREMIERE

Germany (2022)

PRODUCTION COMPANY

[tvbmedia productions](#)

Postfach 750244

13132 Berlin

Germany

tvb@tvbmedia.de

<https://www.tvbmedia.de>

COPRODUCTION COMPANY

[Zeitfilm Media GmbH](#)

Rutschbahn 33

20146 Hamburg

Germany

mail@zeitfilm.de

<http://www.zeitfilm.de>

DISTRIBUTED BY

[play loud! productions](#)

Niemannstr. 23

10245 Berlin

Germany

info@playloud.org