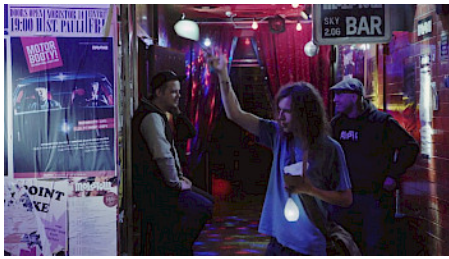




DOORS

by Claire Walka



SYNOPSIS

Henning has two tough jobs: He works as a bouncer in the notorious St. Pauli neighborhood and also in a psychiatric ward for teenagers addicted to drugs or computer games.

Henning has been working as a bouncer in St. Pauli for more than 15 years. Some people think that all bouncers are stupid and violent, but Henning went to University and also writes satirical short stories. His humour and his empathy are a big help to solve conflicts without escalation. Five years ago he was wondering whether he still wanted to work nights outside at the door with 50, and he decided to become an educator. He now also works in a psychiatric ward with teenagers and young adults that have an addiction to drugs or computer games. Both jobs confront him with the unfathomable depths of human nature, but he loves the challenge.

CAST AND CREW

DIRECTOR Claire Walka

Germany 2018

25 min

ORIGINAL TITLE

TÜREN

FORMAL CATEGORIES

Biographie/Portrait, Social issues

ORIGINAL LANGUAGES

German

PREMIERE

Weiterstadt, Germany (2018)

FILM LOCATION

Germany

LINKS / REFERENCE

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<http://www.facebook.com/tue...>