

DOES IT MAKE ANY SENSE AND IF IT DOES, WHY DOES IT TAKE SO LONG?

by Andreas Wilcke



SYNOPSIS

After 25 years the era Castorf comes to an end. During the last season of the Volksbühne the film allows us to witness the everyday life of this outstanding theatre with a reputation all over the world. From the first draw of the scenery till the final curtain we are watching how the monumental theatrical production of Goethes Faust comes to life. Thus we take a close look at the director, his actors and the people who work behind the scenes and get an impression of what has been grown together here. We are also on tour with them in Paris and Athen and see extracts of other plays developed by Castorf and his team.

FESTIVALS

40 FF Max Ophüls Preis - World Premiere

CAST AND CREW

DIRECTOR Andreas Wilcke · **PRODUCER** Kristina Konrad (weltfilm gmbh), Andreas Wilcke (wilckefilms) · **SCORE** Skidmore College Orchestra, Bojan Krstic Orkestra, Karel Kryl, Fehlfarben · **EDITOR** Steffen Bartneck · **DOP** Andreas Wilcke, Andreas Deinert, Mathias Klütz · **COMPOSITING** Gerald Mandl

Germany 2019

102 min

ORIGINAL TITLE

Macht das alles einen Sinn – und wenn ja, warum dauert es so lange?

FORMAL CATEGORIES

Biographie/Portrait, Current Affairs, Arts/Culture

ORIGINAL LANGUAGES

English, German

PREMIERE

Saarbrücken, Germany (2019)

PRODUCTION COMPANY

weltfilm GmbH

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Germany

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<http://www.weltfilm.com>

LINKS / REFERENCE

<https://vimeo.com/333925089>

<https://vimeo.com/user78827...>

<http://bit.ly/MDAES-Faceboo...>

<http://www.machtdasallesin...>