



DMD KIU LIDT

by Georg Tiller



SYNOPSIS

DMD KIU LIDT is an anti-music film which follows the Austrian pop-rock band Ja, Panik and their social circle of fellow musicians in Berlin and Vienna. It is a chronicle of a group that centers on the conditions of music-making in a state of prolonged sadness dominated by the shadow of a permanent crisis (of capitalism). The actors - all musicians - play themselves, acting out a consciously absurd drama about art, depression and love. JA, PANIK created quite a stir in the German-language music scene with their three consecutively released albums: *The Taste and the Money* (2006), *The Angst and the Money* (2009) and *DMD KIU LIDT* (2011). Unanimously celebrated, they have been named one of the most important bands working in the German-speaking music world today. The group's cheerful use of a specific kind of bricolage, which pieces together a broad spectrum of literary and theoretical allusions: from Walter Benjamin, over John Cage to Bertolt Brecht, forms their sound and...

CAST AND CREW

DIRECTOR Georg Tiller · EDITOR Viktor Hoffmann, Marcin Malaszczak · DOP Claudio Pfeifer

Germany, Austria 2014

55 min

FORMAL CATEGORIES

Biographie/Portrait,
Arts/Culture, Migration, Music

CONTENT CATEGORIES

Music video

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2014)

LINKS / REFERENCE

PRODUCTION

<http://www.subobscurafilms....>