



DMD KIU LIDT

by Georg Tiller



SYNOPSIS

DMD KIU LIDT is an anti-music film which follows the Austrian pop-rock band Ja, Panik and their social circle of fellow musicians in Berlin and Vienna. It is a chronicle of a group that centers on the conditions of music-making in a state of prolonged sadness dominated by the shadow of a permanent crisis (of capitalism). The actors - all musicians - play themselves, acting out a consciously absurd drama about art, depression and love. JA, PANIK created quite a stir in the German-language music scene with their three consecutively released albums: The Taste and the Money (2006), The Angst and the Money (2009) and DMD KIU LIDT (2011). Unanimously celebrated, they have been named one of the most important bands working in the German-speaking music world today. The group's cheerful use of a specific kind of bricolage, which pieces together a broad spectrum of literary and theoretical allusions: from Walter Benjamin, over John Cage to Bertolt Brecht, forms their sound and...

CAST AND CREW

DIRECTOR Georg Tiller · EDITOR Viktor Hoffmann, Marcin Malaszczyk · DOP Claudio Pfeifer

Germany, Austria 2014
55 min

FORMAL CATEGORIES

Biographie/Portrait,
Arts/Culture, Migration, Music

CONTENT CATEGORIES

Music video

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2014)

LINKS / REFERENCE

PRODUCTION

<http://www.subobscurafilms...>