



DISTURBANCE

by Constantin Hatz



SYNOPSIS

A person took his own life. The suicide note comprised 67 letters which, in their given order, resulted in 13 words. 'Suicide. No autopsy needed. Hand over notes about my existence to Constantin Hatz.'

In 2015, the director's best friend took his own life. This person, who never found a new home after fleeing the Yugoslavian war as a child, wrote notes for years, contemplating his existence. They contain a self-reflection on his life, which was shaped by war and escape. After his death, a text was created from the extensive writings he left behind, which sets the documentary foundation of the film. Constantin Hatz uses an ensemble of six non-actors and actors in five episodes, to bring his best friend's thoughts into a cinematic plot. The choice of characters and locations has no direct connection with the author of the notes himself – but is based on five essential stages of his life. A truck driver, two guests in a workers' housing, a lumberjack, a nurse, and a theater actress...

FESTIVALS

2023
57 Hof IFF

CAST AND CREW

DIRECTOR Constantin Hatz · SOUND Michael Manzke · EDITOR Marco Rottig · DOP Moritz Moessinger

2023
90 min

ORIGINAL TITLE
STÖRUNG

FORMAL CATEGORIES
Biographie/Portrait, War/Peace, Migration

CONTENT CATEGORIES
Hybrid

ORIGINAL LANGUAGES
German

PREMIERE
Germany (2023)

PRODUCTION COMPANY
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