



DIE SPIELWÜTIGEN - ADDICTED TO ACTING

by Andres Veiel



SYNOPSIS

Four acting students are the focus of Andres Veiel's long-term observational documentary. We meet Stephanie, Karina, Constanza and Prodromos while they are preparing for their acting school auditions. The selection procedure takes months; it is a trying, nerve-racking time spent vacillating between hope and anxiety. All four make it into the school, but their initial euphoria about commencing their studies – including group exercises, role play and obligatory fencing lessons – is soon followed by deflation in the face of merciless criticism of even the slightest shortcoming by their tutors. In this way, their passion for their chosen vocation is constantly put the test.

The four students couldn't be more different: Karina appears to have very few problems; Stephanie, however, has to endure several auditions. Constanze immerses herself in her roles, whilst Prodromos always seems to be at odds with himself, his roles and his dreams. Andres...

CAST AND CREW

DIRECTOR Andres Veiel · **PRODUCER** Klaus Volkenborn (Journal-Film) · **SOUND** Paul Oberle (1996-1999), Ulla Kösterke (2000), Manfred Herold (2001-2003), Hans-Jürgen Georgi (1997-1998), Matthias Pfister (2000) · **EDITOR** Inge Schneider · **DOP** Hans Rombach (1996-2003), Lutz Reitemeier (Kameramann (bvk)) (1997-1999), Jörg Jeshel (2000), Johann Feindt (1999), Rainer Hoffmann (1997), Claus Deubel (1997), Pierre Bouchez (1999) · **PRODUCTION ASSISTANT** Gamma Bak / Gamma Bak Filmproduktion · **COMPOSITING** Matthias Lempert · **SOUND DESIGN** Arpad Bondy

Germany 2004

108 min

FORMAL CATEGORIES

Biographie/Portrait, Coming of Age

ORIGINAL LANGUAGES

German

PREMIERE

Berlin, Germany (2004)

FILM LOCATION

Germany