

DEUTSCHBODEN

by André Schäfer



SYNOPSIS

The idea for DEUTSCHBODEN? "I want to get out and go where hardly any of us have ever been before - to Hardrockhausen." The reporter Moritz von Uslar takes a close at hand but nevertheless spectacular step for his novel by simply leaving Berlin to immerse himself into the everyday life of a small East German town just 60 kilometres away.

The film is - just like the book - a thoughtful story involving insider observations which makes for a great piece of contemporary history. It describes Germany, 20 years after reunification, in a sometimes drastic but always loving and completely original way. On the outskirts of the big city, in Brandenburg, the reporter Moritz von Uslar sets off in pursuit of East German clichés like unemployment, alcoholism, emigration and right-wing radicalism. With great empathy and intuition Uslar observes and describes what he discovers in the provincial town: a pils at the bar, a barbecue under the German flag, hanging out at the petrol station...

CAST AND CREW

DIRECTOR André Schäfer · SCORE 5 Teeth Less and Ritchie Staringer · EDITOR Fritz Busse · DOP Andy Lehmann

2013

90 min

FORMAL CATEGORIES

Social issues

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2013)

PRODUCTION COMPANY

[FLORIANFILM GMBH](#)

Unter Krähenbäumen 4

50670 Köln

Germany

post@florianfilm.de

<http://www.florianfilm.de>

LINKS / REFERENCE

VOD German

<https://www.kino-on-demand....>