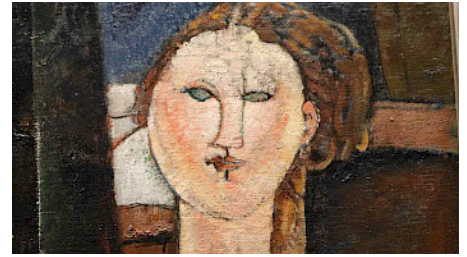
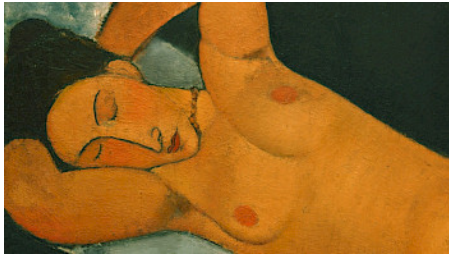




DER ZÄRTLICHE BLICK - DIE AKTE VON MODIGLIANI

by Hilka Sinning



SYNOPSIS

Amedeo Modigliani's portraits of women, especially his female nudes, are among the most reproduced works of modern art. The film explores the continuing appeal of these nude paintings by looking closely at the works themselves: the brush strokes, the colours, the surfaces. British art critic John Berger was convinced that the paintings show the very act of being in love. The documentary follows Berger's thoughts and explores the magic and vividness of Modigliani's iconic paintings.

CAST AND CREW

DIRECTOR Hilka Sinning · PRODUCER Irene Höfer ·
PROTAGONIST John Berger

Germany 2017
52 min

ORIGINAL TITLE
Der zärtliche Blick - Die Akte von
Modigliani

FORMAL CATEGORIES
Biographie/Portrait, Arts/Culture

ORIGINAL LANGUAGES
English, French

PREMIERE
Germany (2017)

PRODUCTION COMPANY
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LINKS / REFERENCE
<https://vimeo.com/245820751>