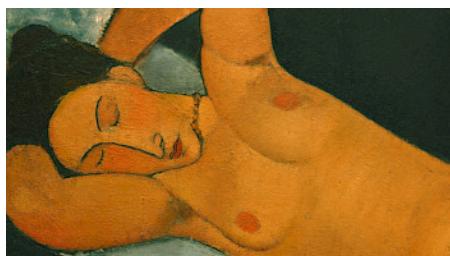




# DER ZÄRTLICHE BLICK - DIE AKTE VON MODIGLIANI

by Hilka Sinning



## SYNOPSIS

Amedeo Modigliani's portraits of women, especially his female nudes, are among the most reproduced works of modern art. The film explores the continuing appeal of these nude paintings by looking closely at the works themselves: the brush strokes, the colours, the surfaces. British art critic John Berger was convinced that the paintings show the very act of being in love. The documentary follows Berger's thoughts and explores the magic and vividness of Modigliani's iconic paintings.

## CAST AND CREW

DIRECTOR Hilka Sinning · PRODUCER Irene Höfer ·

PROTAGONIST John Berger

Germany 2017

52 min

ORIGINAL TITLE

Der zärtliche Blick - Die Akte von Modigliani

FORMAL CATEGORIES

Biographie/Portrait, Arts/Culture

ORIGINAL LANGUAGES

English, French

PREMIERE

Germany (2017)

PRODUCTION COMPANY

Medea Film Factory GmbH

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<http://www.medea-film.com>

LINKS / REFERENCE

<https://vimeo.com/245820751>