

DEMO_LITION

by Dorothea Carl (doro carl), Claudia Reiche



SYNOPSIS

In the course of urban redensification and gentrification processes, the demolition of buildings produces numerous spectacles of precise destruction that strongly attract passers-by. Collective protest is an exception. Instead, there is either admiration for the unbelievable power of the demolition machinery or fascinated dismay at the sight of destruction. The experimental film, consisting of documentary footage of various demolition sites in Hamburg, creates a new space when being combined in a fragile constellation with the acoustic space of various analytical and emotional comments. The zone of uncertainty between the spectacular and the (hidden) structural elements of capitalism forms the subject of the film.

FESTIVALS

2011

Filmforum 53. Nordische Filmtage Lübeck

28. Kasseler Dokumentarfilm- und Videofest

2012

9. Dokumentarfilmwoche Hamburg

59. Belgrade Documentary and Short Film Festival

The London International Documentary Festival LIDF 2012

Deutscher Wettbewerb beim 28. Internationalen

KurzFilmFestival Hamburg,

STADTRÄUME_SZENOGRAPHIEN DES URBANEN I Köln-

Filmclub 813 e.V. 2012

8. Filmfest der NEUE HEIMAT film, Burg Klempenow 2012

KAROfilme auf dem Platz I Kunst im öffentlichen Raum 18.8.12

Playing Arts-Atelier I Experimentelle Bildungsräume 2012

Guggenheim Lab Berlin

COLOGNE OFF, Cologne International Videoart Festival

25. exground filmfest, Wiesbaden 2012

Shortfilm Slam im Rahmen des Kurzfilmtages I Hamburg 2012

2013

CologneOFF 2013 India II @ CaC - Carnival of e-Creativity I

Germany 2011

13 min

FORMAL CATEGORIES

Current Affairs, Politics

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2011)

PRODUCTION COMPANY

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LINKS / REFERENCE

<http://www.do-ca.de>