



DEATH, MARIA AND THE MOTHERS OF TAMBURI

by Peter Rippl



SYNOPSIS

A film about hope, death and resurrection. "It is this, the darkest night in the history of Mankind, the night when God gave his life for us." With these words the Archbishop opens his prayer. It is almost midnight and it starts to rain in the streets in front of the church San Domenico.

Thousands are waiting for the great moment when the statue of Our Lady of Sorrows will be brought out of the church and exposed in the square. In the district of Tamburi, close to the steel mill, the situation is the worst. An ordinance prohibits children to play outside, because the ground is contaminated.

You cannot bury the dead, because even the soil of the graveyard is poisoned. Those who can, leave. The environmental requirements have been ignored for 20 years because of the profits. The city, the politicians, the government, they're all partners in crime. Every year the inhabitants of Taranto breathe 2.7 tonnes of carbon monoxide and 57, 7 tons of carbon dioxide. The dioxin in the air is...

CAST AND CREW

DIRECTOR Peter Rippl

2015

78 min

ORIGINAL TITLE

DAS STAHLWERK, DER TOD,
MARIA UND DIE MÜTTER VON
TAMBURI

FORMAL CATEGORIES

Current Affairs, Conflicts, Human Rights, Sustainability, Ecology/Environment, Economy, Politics, Religion, Social issues

ORIGINAL LANGUAGES

Italian

PREMIERE

Germany (2015)

LINKS / REFERENCE

CONTACT

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