

DEAR BROTHER

by Julia Horn



SYNOPSIS

Markus Becker is hit by a car and falls into a coma. The doctors don't believe the 45-year-old will survive the next five to ten days and his father begins making funeral arrangements. Markus' brother Michael refuses to accept this fate. With an unwavering perseverance, creative ideas and humour, Michael manages to get his brother out of the vegetative state. For ten years filmmaker Julia Horn accompanied the two brothers with sensitivity and persistence and was also there to document the moment, when Michael almost loses his own life due to exhaustion. Dear Brother is a love story, a film about what we are willing to do for love and a film about our idea of what it means to be human.

FESTIVALS

2020

LOLA@Berlinale – Shortlisted for DEUTSCHER FILMPREIS
DOKUMENTARFILM [German FilmAward]
nominated Deutscher Dokumentarfilmpreis – German
Documentary Award

2019

26 Hot Docs Toronto
34 DOK.fest Munich
FF Cologne
Kinofest Lünen
Gimme Some Truth Documentary Festival Winnipeg
DokKa - Dokumentarfilmfestival Karlsruhe

CAST AND CREW

DIRECTOR Julia Horn · PRODUCER Erik Winker, Martin Roelly ·
SCORE Jörg Follert · SOUND Filipp Forberg, Michael Arens,
Michael Ciesla · EDITOR Alexandra Karaoulis, Johannes Hiroshi
Nakajima · DOP Timm Lange

Germany 2019

106 min

ORIGINAL TITLE
BRUDERLIEBE

FORMAL CATEGORIES
Family, Social issues

ORIGINAL LANGUAGES
German

PREMIERE
Toronto, Canada (2019)

PRODUCTION COMPANY
CORSO Film

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