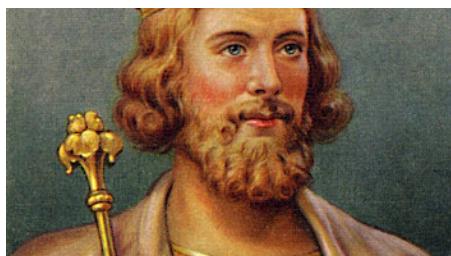




DEADLY POWER GAMES - EDWARD II KING OF ENGLAND

by André Schäfer



SYNOPSIS

Edward II ruled England in the early 14th century. He was the first king since the Norman Conquest of 1066 to be deposed. A portrait of a polarizing king and his unprecedented downfall. As historians and many of his contemporaries would agree, Edward II, who ruled England at the start of the 14th century, was not a good king. But it has to be said, they weren't easy times either: from his father, Edward I, he inherited a bloody conflict with the Scots which flared up again and again; and he had to battle with the English barons and their parliaments for real control of power over the land. His preference for the activities of simple folk such as roofing, swimming or rowing was a source of suspicion among his peers, but even more so his relationship with favourite male figures, from whom he took counsel. His opponents accused him of homosexual activity. What's more, a devastating famine ravaged the country, triggered by catastrophic rains and cruel winters. Finally, his own wife,...

CAST AND CREW

DIRECTOR André Schäfer

2019

52 min

ORIGINAL TITLE

TÖDLICHES SPIEL UM DIE
MACHT

FORMAL CATEGORIES

Biographie/Portrait, History,
Conflicts

PREMIERE

Germany (2019)

PRODUCTION COMPANY

[FLORIANFILM GMBH](#)

Unter Krähenbäumen 4

50670 Köln

Germany

post@florianfilm.de

<http://www.florianfilm.de>