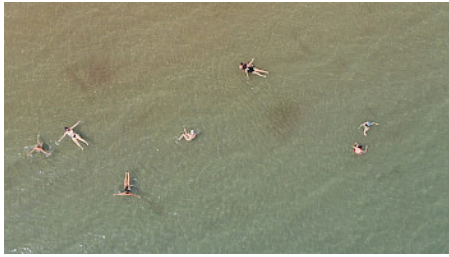




DEAD SEA DYING

by Katharina Rabl, Rebecca Zehr



SYNOPSIS

On the banks of the Dead Sea, there where God is said to have destroyed the sinful cities of Sodom and Gomorrah, the earth is once again opening up; the sea level is dropping by one meter per year, and there on the banks of the salt lake, date trees and massage parlors are being consumed by sinkholes. While the name of the lake itself seems to be transforming into a self-fulfilling prophecy, tremendous industrial facilities twinkle at night at the site where Sodom once existed. Tourists feel their way around in the waters in search of cures, and behind the beaches, excavators are digging up the land in preparation for the next luxury hotel. A kaleidoscopic look at a dystopian place where people perpetually revolve around themselves.

FESTIVALS

2019

Tënk Award – Visions du Réel Nyon

34 DOK.fest Munich

EDOC Festival Ecuador

Shortfilm FF Hamburg

ForadCamp

dokumentART

2022

65 DOK Leipzig – Time to Act! Our House Is on Fire

CAST AND CREW

DIRECTOR Katharina Rabl, Rebecca Zehr · PRODUCER Philipp

Link, Max Scherer · SOUND DESIGN Johannes Wendler ·

NARRATOR Mona Vojacek Koper

2019

29 min

FORMAL CATEGORIES

Current Affairs, Sustainability,
Ecology/Environment, Economy

PREMIERE

Nyon, Switzerland (2019)

COPRODUCTION COMPANY

[HFF München \(Hochschule für
Fernsehen und Film\)](#)

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LINKS / REFERENCE

CO-PRODUCTION

<https://tarofilms.com>

<https://www.facebook.com/de...>

<https://vimeo.com/user44188...>