



DAVID WANTS TO FLY

by David Sieveking



SYNOPSIS

The young filmmaker David Sieveking follows the path of his professional idol, David Lynch, into the world of Transcendental Meditation (TM). It is a journey that leads him to the movement's founder, Maharishi Mahesh Yogi, the one-time guru of the Beatles. By the time he died 2008, Maharishi had expanded TM into a global conglomerate and offering courses that promised world peace and yogic flying. How does this chime with the somber films of David Lynch? Inspired by his idol, the young director Sieveking starts to meditate, too, submerging himself ever deeper in the strange world of TM. In doing so he gets a look into more than just his own abyss.

CAST AND CREW

DIRECTOR David Sieveking · SCREENPLAY David Sieveking ·
EDITOR Martin-Kayser-Landwehr · DOP Adrian Stähli

Germany, Austria 2010
97 min

FORMAL CATEGORIES

Biographie/Portrait,
Arts/Culture, POV, Travelling

ORIGINAL LANGUAGES

German, English, Hindi

PREMIERE

Germany (2010)

PRODUCTION COMPANY

LICHTBLICK FILM

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