

DAVID BAILEY, FOUR BEATS TO THE BAR AND NO CHEATING

by Jérôme de Missolz



SYNOPSIS

David Bailey, the super-cool, super-talented fashion photographer who was the model for the lead role (played by David Hemmings) in Michelangelo Antonioni's 1966 classic film *Blow-up*, is now over 70. He is still active as a photographer, both in the fashion and art worlds. Director Jérôme De Missolz was permitted to film him from pretty close up. We see Bailey in his home, with his wife and children, and in discussions with his friends. We are also witness to the inception of a new photography project on his home turf, the East End of London. Bailey turns out to be an artist with no time for pretentiousness or over-complicated theorizing about his art. "Four beats to the bar and no cheating" is one of his favorite quotations from his hero Count Basie. In his photographs, this approach leads to the transparent style for which he has become famous. If possible, we can even forget we are looking at a photo, let alone a beautiful, exceptionally composed or creatively arranged photo....

FESTIVALS

IDFA (Amsterdam),
Planet Doc (Varsovie),
Big Sky Documentary Film Festival (Montana, USA),
FIFA (Montréal)
Docaviv (Israel)

CAST AND CREW

DIRECTOR Jérôme de Missolz · PRODUCER Friederike Freier

Germany, Netherlands 2010
90 min

FORMAL CATEGORIES

Biographie/Portrait, Arts/Culture

ORIGINAL LANGUAGES

French, English, Dutch, German

PREMIERE

Germany (2010)

LINKS / REFERENCE

<http://lufilms.com/>