



DAUGHTERS

by Quynh Le Nguyen, Katharina Teresa Soon-Hi Thaler, Stella Deborah Traub



SYNOPSIS

What does it mean to be your parents' daughter? - Being the protagonists of their own film, three filmmakers ask themselves this particular question.

The setup: one camera, three settings and three encounters with at least one parent, discussing something so essential, it can hardly be put into words: at times brutally honest, at times lost for words, their encounter will show the difference in each child-parent experience as well as its impact on the individual. The artificial setting is opening up room for dialogues on family trauma, the fear of growing apart and the moral certainty that death will inevitably end the relationship.

FESTIVALS

2022

43 FF Max Ophüls Preis, Saarbrücken

London Short FF

Regensburger Kurzfilmwoche

CAST AND CREW

DIRECTOR Quynh Le Nguyen, Katharina Teresa Soon-Hi Thaler, Stella Deborah Traub · **PRODUCER** Marlon Hofmann (HFF Munich) · **SOUND** Quynh Le Nguyen, Katharina Teresa Soon-Hi Thaler, Marlon Hofmann · **EDITOR** Narges Kalhor · **DOP** Jonas Kleinalstede

2022

21 min

ORIGINAL TITLE
TÖCHTER

FORMAL CATEGORIES
Biographie/Portrait, Family, Gender, Children / Youth, Social issues

CONTENT CATEGORIES
Short film

ORIGINAL LANGUAGES
Vietnamese, German

PREMIERE
Saarbrücken, Germany (2022)

PRODUCTION COMPANY
[HFF München \(Hochschule für Fernsehen und Film\)](#)

Bernd-Eichinger-Platz 1
80333 München
Germany
info@hff-muc.de
<http://www.hff-muenchen.de>