



DANSE MACABRE

by Thunska Pansittivorakul, Phassarawin Kulsomboon



SYNOPSIS

Danse Macabre, or Dance of Death, is an artistic, allegorical genre of the Late Dark Ages. Although this period was known for its strict religious virtues, it was also the most degenerate in European history. Danse Macabre is a dance ritual for people of all classes - from kings to beggars - serving as a reminder that death can happen at any time and to everyone.

In this film, Danse Macabre is a dance that explores deaths that are remembered and forgotten in history, including those of kings, citizens, and stateless people, on land that many kings chose as their vacation residence. People's deaths are as different as the social class they belong to, in a country where social inequality strongly persists. Many deaths were suspicious in nature, but nobody dared to question them. This has happened over the past 90 years (and may well continue throughout the next century), just like what the deceased warned the living in this dance: "What we were, you are; what we are, you will be."

Germany, Thailand 2021

90 min

FORMAL CATEGORIES

Biographie/Portrait, History, Arts/Culture, Religion

ORIGINAL LANGUAGES

Thai

PREMIERE

Germany (2021)

LINKS / REFERENCE

PRODUCTION

Jürgen Brüning Filmproduktion

producer@ottothezombie.de

TRAILER

<https://vimeo.com/569349909...>

FESTIVALS

2021

DocLisboa

TIDF - Taiwan International Documentary Festival

2022

35 IDFA

CAST AND CREW

DIRECTOR Thunska Pansittivorakul, Phassarawin Kulsomboon ·

PRODUCER Jürgen Brüning