

DANIEL RICHTER

by Pepe Danquart



SYNOPSIS

Few portraits of artists give us the privilege of getting as close to a painter as if we had free access to his studio. Pepe Danquart was allowed to accompany the painter Daniel Richter for three years. He watched him paint with his camera, negotiate with his gallerist, talk with his publisher, and joke with his companion Jonathan Meese. He interviews collectors, attends auctions, and even visits record stores. In this way, the complex picture of a visual artist emerges, who is as inclined to the abstract as to the figurative and who seems to be constantly searching for the meaning of his work. On the art market, Daniel Richter's paintings fetch top prices - an aspect that neither Pepe Danquart nor the painter himself omit, but which fortunately is not the focus here. Openings, auctions and gala dinners give structure to the film narrative, but its heart is Richter's studio. There we experience him as a craftsman, a restless doer, who reflects astonishingly candidly and...

FESTIVALS

2022

Seal of Approval 'highly recommended'

65 DOK Leipzig

64 Nordic Film Days Lübeck

2023

CROSSING EUROPE Linz

5 Ostthüringer DOKFILMWOCHE, Gera

2025

nominated GRIMME PRIZE section Information

CAST AND CREW

DIRECTOR Pepe Danquart · PRODUCER Vanessa Nöcker, Benjamin Seikel · SOUND André Zacher, Kai Ziarkowski, Tobias Welmering, Krischan Rudolph · EDITOR Toni Froschhammer · DOP Daniel Gottschalk, Marvin Hesse · ASSOCIATE PRODUCER

Germany 2022

117 min

FORMAL CATEGORIES

Biographie/Portrait, Arts/Culture

ORIGINAL LANGUAGES

German

PREMIERE

Leipzig, Germany (2022)

WORLD SALES

[Weltkino Filmverleih GmbH](https://www.weltkino.de)

Karl-Tauchnitz-Straße 6

04107 Leipzig

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<https://www.weltkino.de>

LINKS / REFERENCE

PRODUKTION COMPANY

B | 14Film GmbH

<https://www.b14film.com/doc...>

CO-PRODUKTION COMPANY

GRETCHENFILM

Annegret Weitkämper-Krug

<https://gretchenfilm.com>

DISTRIBUTION Germany

WELTKINO Filmverleih

<https://www.weltkino.de>

<https://www.FB.com/Weltkino...>

<https://www.danquart.de/de...>

<https://www.danquart.de/en...>

<https://www.fbw-filmbewertu...>