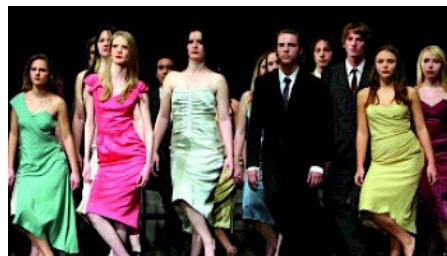


DANCING DREAMS

by Rainer Hoffmann, Anne Linsel



SYNOPSIS

The dance performance KONTAKTHOF bears the unmistakable signature of Pina Bausch: it deals with forms of human contact, the encounters between the sexes, and the search for love and tenderness with all the attendant anxieties, yearnings and doubts. It is about feelings, which pose a big challenge, particularly for young people. For almost a year teenagers from over eleven schools in Wuppertal went on an emotional journey. Every Saturday, 40 students, aged between 14 to 18 years, rehearsed under the direction of the Bausch-dancers Jo-Ann Endicott and Bénédicte Billiet and under the intense super-vision of Pina Bausch herself. The film DANCING DREAMS by Anne Linsel and Rainer Hoffmann accompanies the rehearsal process culminating in the opening night. We watch the teenagers making their first, still clumsy attempts to transform the subjects of the dance performance into motion and choreography and to develop an own, individual body expression. They discover themselves in a process,...

CAST AND CREW

DIRECTOR Rainer Hoffmann, Anne Linsel · **SCREENPLAY** Anne Linsel · **EDITOR** Mike Schrömer · **DOP** Thomas Kutschker, Rainer Hoffmann

Germany 2009

92 min

ORIGINAL TITLE
TANZTRÄUME

FORMAL CATEGORIES

Coming of Age, Children / Youth,
Arts/Culture, Theater

ORIGINAL LANGUAGES
German

PREMIERE
Germany (2009)

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