



CUBANS AT THE EDGE OF THE BERLIN WALL

by Ricardo Bacallao



SYNOPSIS

When the Berlin Wall fell in November 1989 three young Cuban citizens living in the ex GDR find themselves catapulted into the West. Ricardo, Teresa and Jorge respectively a refugee musician, a visual artist and a translator who was persecuted by the STASI and the Cuban secret services, soon discover that the free market is not a free ride. Amir, an acclaimed Cuban writer, whose controversial analysis of prostitution was censored by the Cuban authorities, also finds haven in Germany yet permanently loses the right to return to his native Havana.

Today they are ready to look back at the most difficult time in their lives, the courage it took to break away and the personal and emotional costs of homelessness and separation for those who chose the journey of exile. This sensitive portrayal of a Cuban diaspora reveals that though there may never be peace without the pieces the future always lies ahead provided new chances in life are possible.

original Spanish/German/Yoruba version...

CAST AND CREW

DIRECTOR Ricardo Bacallao · PRODUCER Francesca Dziadek

Germany 2016

54 min

FORMAL CATEGORIES

Biographie/Portrait

ORIGINAL LANGUAGES

Spanish, German

PREMIERE

Germany (2016)

PRODUCTION COMPANY

[State of Change UG](#)

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