



CROSSING THE BRIDGE - THE SOUND OF ISTANBUL

by Fatih Akin



SYNOPSIS

A European musician and composer sets out to capture the musical diversity of Istanbul. A lover of experimenting with sound, Alexander Hacke (of the German avantgarde band Einstürzende Neubauten) roams the streets of Istanbul with his mobile recording studio and "magic mike" to assemble an inspired portrait of Turkish music. His voyage leads to the discovery of a broad spectrum ranging from modern electronic, rock and hip-hop to classical "Arabesque". As he wanders through this seductive world, Alex collects impressions and tracks by artists such as neo-psychedelic band Baba Zula, fusion DJs Orient Expressions, rock groups Duman and Replikas, maverick rocker Erkin Koray, Public Enemy-inspired Ceza, breakdance performers Istanbul Style Breakers, digital dervish Mercan Dede, renowned clarinetist Selim Sesler, Canadian folk singer Brenna MacCrimmon, street performers Siyasiyabend, Kurdish singer Aynur, the "Elvis of Arabesque" Orhan Gencebay, and legendary divas Müzeyyen Senar and...

Germany 2005

90 min

FORMAL CATEGORIES

Arts/Culture, Travelling

ORIGINAL LANGUAGES

Turkish, English, German

PREMIERE

Cannes, France (2005)

WORLD SALES

[Bavaria Film International](#)

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FILM LOCATION

Turkey

CAST AND CREW

DIRECTOR Fatih Akin · SCORE Alexander Hacke · SOUND Johannes Grehl · EDITOR Andrew Bird · DOP Herve Dieu