



COUNTRY ROADS - THE HEARTBEAT OF AMERICA

by Marieke Schroeder



SYNOPSIS

Country music does not enjoy a good reputation - at least not in Europe. Country is barely within the boundaries of good taste. Country that's botoxed women and flabby men with guitars mediocre pop-music with bad lyrics that consult varying quantities of mother, homemade pie, cold beer, and USA - and throw them together in good measure to define the concept of 'home'. But Country - that's also Johnny Cash, Townes van Zandt and Steve Earle. It stands for an America that many only know from hearsay. A value-conservative America, that considers its fellow human beings with empathy. The epigones, or Outlaws as they were also called, were songwriters, despairing of themselves and their country while at the same time being full of hope, full of faith. They exist again in today's America: They're the children of the legends: Steve Earle's son Justin, Johnny Cash's son John, and Songwriter Liz Rose daughter Caitlin.

CAST AND CREW

DIRECTOR Marieke Schroeder

Germany 2014

89 min

ORIGINAL LANGUAGES

English, German

PREMIERE

Germany (2014)

PRODUCTION COMPANY

[Thali Media GmbH](#)

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LINKS / REFERENCE

<http://www.thali.net>

<http://vimeo.com/85811417>