



COUNTERATTACK. ART TAKES AIM AT THE ECONOMY

by Nico Weber, Piroschka Dossi



SYNOPSIS

Each of the four films of 'Counterattack. Art takes aim at the economy' will present a single work or a series of works of an extraordinary artist that explores - through special artistic means - complex economic and financial phenomena of the 21st century and questions underlying assumptions which fuel what analysts like to call economic processes.

Part1: MONEY – Circulation of Values

The Roman artist: Cesare Pietrojuti with his performance 'Eating Money – An Auction'

Part2: SPECULATION – The Siren Song of the Stock Market

The Italian composer Fabio Cifariello Ciardi with the sound installation 'Nasdaq Voices'

Part3: CONSUMERISM – Capitalism's Promise of Luck

The London artist Michael Landy with the video: 'Breakdown'

Part4: INEQUALITY – Poor and Rich

The New York artist Tina Barney with the series of photographs: 'Theater of Manners'.

4x26min15sec | HD | 16:9 | German or French version, English on request

Contact:

ROTLINTFILM

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CAST AND CREW

DIRECTOR Nico Weber, Piroschka Dossi

Germany 2011

105 min

ORIGINAL TITLE

GEGENANGRIFF –
WIRTSCHAFT IM FADENKREUZ
DER KUNST

FORMAL CATEGORIES

Biographie/Portrait, Arts/Culture

CONTENT CATEGORIES

Series

ORIGINAL LANGUAGES

German, English, French

PREMIERE

Germany (2011)