



CORONATION

by Ai Weiwei



SYNOPSIS

The bureaucratic machinery of the Chinese political system quickly and effectively slowed the spread of coronavirus early in the crisis, but at the cost of more rigorous control and restriction of the rights of the citizens. The film raises the question whether it is more important to preserve personal freedom of individuals during a pandemic or health of the whole society. The raw footage, secretly filmed by amateur cameramen, shows the reality of life in the closed city of Wuhan, its desolate streets and strictly guarded medical facilities. To what extent can the state interfere in the lives of its citizens when a global humanitarian disaster is at stake?

“I am very pessimistic about what we will learn from this. I think that things will return to normal, people will simply take off their masks and throw them away into the rubbish bin.” Ai Weiwei

FESTIVALS

2020 a.o.

24 Ji.hlava IDFF

CAST AND CREW

DIRECTOR Ai Weiwei · PRODUCER Ai Weiwei

2020

113 min

FORMAL CATEGORIES

Current Affairs, Politics, Social issues

ORIGINAL LANGUAGES

Mandarin

PREMIERE

Germany (2020)

LINKS / REFERENCE

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TRAILER & VoD

<https://vimeo.com/ondemand/...>