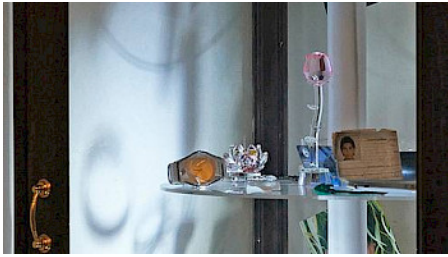




CONSTRUCTED FUTURES: HARET HREIK

by Sandra Schäfer



SYNOPSIS

The Shiite dominated neighborhood Haret Hreik in Beirut houses the headquarters of the Hezbollah Party, invisible to the outside. In 2006 the Israeli Army bombarded the neighborhood, which Hezbollah then quickly rebuilt. This rebuilding project is part of a military conflict and a geopolitical network in which architecture takes part in the production of space, landscape, and memory.

The video installation shows offices where the reconstruction was planned and designed, one of the rebuilt houses itself, as well as a hall where Hezbollah sympathizers regularly gather to attend video addresses by the party leader Hassan Nasrallah.

What does it mean when new buildings are meant to be added without rupture or break into the existing urban structure and into individual memories? How has the interpretation of resistance by Hezbollah become a dominant project that is manifest spatially? What does building mean if it leaves no room for ruins and commemoration, because it thinks in a logic...

FESTIVALS

67th Berlinale FORUMexpanded, Diusburg

CAST AND CREW

DIRECTOR Sandra Schäfer

Germany 2017

29 min

FORMAL CATEGORIES

Biographie/Portrait, Current Affairs, Conflicts, War/Peace, Politics

CONTENT CATEGORIES

Experimental, Short film

ORIGINAL LANGUAGES

Arabic, English

PREMIERE

Berlin, Germany (2017)

LINKS / REFERENCE

<http://www.mazefilm.de>
(production)