



CONFLICTING IMAGE

by Max Viktor Herbert



SYNOPSIS

How does the depiction of war change in times of Smartphones and the internet? This documentary uses only YouTube material filmed by soldiers, journalists, civilians or war zone tourists to portray the absurd global theater of war and its depiction through GoPro cameras, TV and VLOGs. A study of modern war aesthetics, the promotion of romanticizing and glorification of war.

FESTIVALS

2022

Festival Audiovisual Comunicurtas Brazil

Near Nazareth Film Festival Israel

Visioni dal Mondo, Milano,

Terraviva Film Festival, Bologna

HotDocs Recommended - Doc Shop, Canada

2023

SpinOff Student Doc Festival, Rome

CAST AND CREW

DIRECTOR Max Viktor Herbert · PRODUCER Sophia Schiller ·

EDITOR Marie Falke

2022

70 min

FORMAL CATEGORIES

Current Affairs, Conflicts,
War/Peace

ORIGINAL LANGUAGES

English, Russian, Ukrainian,
Arabic, Norwegian, Hebrew,
Polish

PREMIERE

Germany (2022)

LINKS / REFERENCE

PRODUCTION

Filmwerk Kalliope e.V. | Sophia
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