



CONFESSEONS OF THOMAS MANN, CONFIDENCE MAN

by André Schäfer



SYNOPSIS

In 1905, Thomas Mann made his first plans for a novel about an impostor. The first volume of "Confessions of Felix Krull" was not published until 1954. No literary figure has accompanied Thomas Mann for as long as Felix Krull. Both Krull and Thomas Mann are masters of deception. Thomas Mann was a literary superstar with an upper class façade. His world fame meant everything to him – but it cost him an enormous amount of energy to maintain this appearance.

Thomas Mann's diaries reveal an insecure, often depressed man who suppressed his desires throughout his life: Thomas Mann was homosexual. Nevertheless, he chose a married life with six children.

The film follows in Felix Krull's footsteps to Eltville, Frankfurt am Main, Paris and Lisbon – and uses archives, letters and diary entries to trace Thomas Mann's own journey during the creative process. The work on the novel accompanied Thomas Mann through the Nazi regime, McCarthyism in the USA and the new Europe after the...

FESTIVALS

2024

66 Nordic Film Days Lübeck

60 Solothurner Filmtage

CAST AND CREW

DIRECTOR André Schäfer · PRODUCER André Schäfer · ACTOR / ACTRESS Sebastian Schneider (Felix Krull), Friedel Anderson (Painter), Nils Rovira-Munoz (young man) · SCREENPLAY Jascha Hannover, Hartmut Kasper

Germany 2024

91 min

ORIGINAL TITLE

BEKENNTNISSE DES
HOCHSTAPLERS THOMAS
MANN

FORMAL CATEGORIES

Biographie/Portrait, History

CONTENT CATEGORIES

Hybrid

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2024)

PRODUCTION COMPANY

FLORIANFILM GMBH

Unter Krähenbäumen 4

50670 Köln

Germany

post@florianfilm.de

<http://www.florianfilm.de>

DISTRIBUTED BY

mindjazz pictures / Filmverleih

Geisselstr. 12

50823 Köln

Germany

office@mindjazz-pictures.de

<http://www.mindjazz-pictures.de>

LINKS / REFERENCE

DISTRIBUTION Germany

mindjazz pictures

office@mindjazz-pictures.de

<http://www.mindjazz-picture>