



CONDITION

by Thomas Heise



SYNOPSIS

Pope Benedict XVI, born Joseph Aloisius Ratzinger, is the 265th Pope. On his first official visit in his native Germany as the sovereign of the Vatican City State and the leader of the Catholic Church, all official media are concentrated on this unique event. But in Thomas Heise's film we do not get to see any of the official pictures. What we see is how the machine of the state exercising its control functions. (visionsdureel)

The motorway has been shut. Mobile fences dissect the landscape. Helicopters keep abreast of the situation above maize fields and freshly ploughed farmland. Rows of portable toilets line the edge of the forest; others are grouped in compact, rectangular units out on the fields. Police stand in front. Helicopter landing pads have been set up, roads laid across the countryside, broadcasting towers erected and containers stacked on top of each other. Stages are being constructed; police cadets march to and fro. Down on the red carpet, the minister president and...

FESTIVALS

a.o.

52 Berlinale FORUM

visions du réel

CAST AND CREW

DIRECTOR Thomas Heise

2012

74 min

ORIGINAL TITLE

DIE LAGE

FORMAL CATEGORIES

History, Politics, POV, Religion, Social issues

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2012)

PRODUCTION COMPANY

Maja.de. Filmproduktions GmbH

Pfaffendorfer Str. 26

04105 Leipzig

Germany

leipzig@majade.de

<https://majade.de/>

LINKS / REFERENCE

<http://heise-film.de/>

<https://youtu.be/CC3tptdOX2...>

<https://youtu.be/pFyaRQZ21k...>

<https://www.tagesspiegel.de...>

<http://www.festivalblog.com...>

<https://www.lemonde.fr/cult...>

<http://www.taz.de/!545481/>