



CONCRETE LOVE

by Maurizius Staerkle Drux



SYNOPSIS

Gottfried Böhm is widely regarded as Germany's preeminent architect. The son of a master builder of churches, he is the patriarch of a modern architecture dynasty to which his sons Stephan, Peter und Paul now belong. By realizing prominent buildings of their own, the Böhm fils have managed to step out of the shadow of their famous father. But the crisis in the German construction industry, among other things, has stoked the fires of competition between the brothers. Gottfried, now 94, still contributes daily to current projects. With the death of his wife Elisabeth, also an architect and a source of inspiration for all Böhms, the family loses its emotional lodestone. The film paints an intimate and pointed portrait of the complexity and inseparability of life, love, faith, art and architecture.

FESTIVALS

DOK Leipzig – Documentary Film Prize of the Goethe-Institut
shortlisted for German Film Award

Slamdance Salt Lake City

Film Fest Max-Ophuels-Preis Saarbruecken

LOLA@Berlinale

Berlin&Beyond

CAST AND CREW

DIRECTOR Maurizius Staerkle Drux · PRODUCER Carl-Ludwig Rettinger · SCORE Jonas Bühler

Germany 2014

88 min

ORIGINAL TITLE

DIE BÖHMS – Architektur einer Familie

FORMAL CATEGORIES

Biographie/Portrait, History, Arts/Culture

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2014)

WORLD SALES

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LINKS / REFERENCE

VoD

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