



# CONCRETE DUST

by Viktor Brim



## SYNOPSIS

The film contrasts the microcosmos of the shaman clinic, its colors, melodies and objects as well as conversations and incantations with monuments from post-soviet times, the gradual urbanization and signs of the touristic development of Tyva. Cultural, religious and social intersections and conflicts are shown in their relation to the shamans of Tyva, westerns visitors and the 'Great Brother' Russia.

## FESTIVALS

int. Hofer Filmtage

## CAST AND CREW

DIRECTOR Viktor Brim · DOP David Schittke

2017

24 min

FORMAL CATEGORIES

Social issues

CONTENT CATEGORIES

Short film

PREMIERE

Germany (2017)

PRODUCTION COMPANY

[Kunsthochschule für Medien](#)

[Köln | KHM](#)

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LINKS / REFERENCE

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